



# ANNUAL REPORT 2018/19

# YEAR IN NUMBERS

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11



WORLD, LONDON  
OR UK PREMIÈRES

---

7



NEW TOWN HALL  
COMMISSIONS



51

EVENTS

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£924K

TURNOVER



140

INDIVIDUAL  
PERFORMANCES

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19

TYPES OF  
AMERICAN

WHISKEY AT THE  
EVENING STANDARD  
SPEAKEASY

81



SQUARE METERS  
OF SHEET USED  
IN *BIRTH*

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372

VISITORS DURING  
OPEN HOUSE

---



1 CROWN FOR  
HAMBURGER QUEEN

---

3



LANGUAGES  
USED IN *SUMMIT*

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28,000

VIEWS OF  
*dressed*. TRAILER



# SHOREDITCH TOWN HALL

IS A **VITAL** AND  
**UNIQUE ARTS**  
AND **EVENTS** SPACE:  
A **HOME** FOR ORIGINAL  
AND **ADVENTUROUS**  
**ARTS, ARTISTS**  
AND **AUDIENCES** FROM  
ACROSS THE WORLD, AND A FLAGSHIP  
**VENUE FOR HACKNEY**  
AND OUR **LOCAL**  
**COMMUNITY**

APR  
2018  
MAR  
2019



THE WARDROBE  
ENSEMBLE: *EDUCATION,  
EDUCATION, EDUCATION*

APR 2018

JAZZ FM AWARDS

EAST LONDON DANCE:  
*IDENTITY*



HACKNEY DEMENTIA  
FESTIVAL LAUNCH:  
*A DANCE DOWN  
MEMORY LANE*

MAY 2018

ANU & COISCÉIM  
DANCE THEATRE:  
*THESE ROOMS*



HACKNEY PROMS  
PRESENTS *THREE4*

JUN 2018

INFORMA CONNECT



OPEN HOUSE  
2018

SEP 2018

AI MED



OUT OF THE SYSTEM:  
*VIA KANANA & CRXSS  
PLATFXRM*

OCT 2018

BLACK GIRL FEST

UNIT9: FRIGHT NIGHT



MARMALADE:  
WOLFORD

NOV 2018

ALEXANDER MCQUEEN

SMOKING APPLES: *FLUX*



GRAND UNION  
ORCHESTRA:  
*UNCHARTED CROSSINGS*

DEC 2018

SCOTTEE:  
*HAMBURGER QUEEN*



THEATRE RE:  
*BIRTH*

JAN 2019

STAMP CONNECTS  
2019



REGGIE YATES:  
*AN EXTREME WORLD*

FEB 2019

EVENING STANDARD  
SPEAKEASY AMERICAN  
WHISKY EVENT



THISEGG IN  
COLLABORATION WITH  
MADE MY WARDROBE:  
*DRESSED.*

MAR 2019

MATT HAIG:  
*NOTES ON A NERVOUS  
PLANET*





# STAFF & SUPPORTERS

**DIRECTOR:** James Pidgion

**ASSOCIATE DIRECTOR:** Nick Giles

**HEAD OF VENUE**

**& EVENTS:** Grant O'Brien

**HEAD OF FINANCE &  
ADMINISTRATION:**

Ida Karimi (maternity leave)

**HEAD OF COMMUNICATIONS**

**& AUDIENCES:** Tony Johnston

**HEAD OF PRODUCTION:** Sam Evans

**ADMINISTRATIVE PRODUCER:**

Matthew Dwyer

**EVENTS & ADMINISTRATION**

**MANAGER:** Claire Alder

**FRONT OF HOUSE MANAGER:**

Zena Sayers

**FINANCE MANAGER:**

Silvia Ferrini (maternity cover)

**FINANCE & PRODUCING OFFICER:**

Joss Nicholas

**TECHNICIAN & PRODUCTION**

**ASSISTANT:** Dan Brennan

**COMMUNICATIONS &**

**EVENTS ASSISTANT:**

Jennifer Tolhurst

**VENUE & FACILITIES ASSISTANT:**

Richard Pownall

**ADMINISTRATION & SALES**

**ASSISTANT:** Jemima Campbell

**DUTY MANAGERS:**

Amy Johnson, Judy Mackenzie,

Nicole Maynard, Matt Whayman &

Joanne Williams

**ARCHITECTS &**

**CAPITAL PROJECT MANAGERS:**

Reed Watts Architects

**HEALTH & SAFETY:**

HornerSalus Event Safety

Consultancy

**PRESS & PR:** Kate Morley PR

**SOLICITORS:** Colman Coyle

**AUDITORS:** Armstrong & Co

**WEBSITE DESIGNERS:**

Dash Creative

**BOARD OF TRUSTEES**

**CHAIR:** Stephen Robertson

**VICE CHAIR:** Caroline Routh

Michael Berg, Heather Clark

Charrington, Tania Harrison,

William Hodgson, Alexandra

Jeffreys, Jesse Jones, Jonathan

McShane, James Pidgion, Cllr

Steve Race & Cllr Penny Wroot

**TENANTS:** The Clove Club, Fevered

Sleep, Godsmark Architecture,

London Design Fair, My Accomplice,

Theatre Centre & Time Based Arts

**SHOREDITCH TOWN HALL**

**GRATEFULLY ACKNOWLEDGES**

**SUPPORT DURING 2018/19 FROM:**

**MAJOR CAPITAL PARTNERS:**

Backstage Trust & London Borough  
of Hackney

**ARTISTIC PROJECT FUNDING:**

The Garrick Charitable Trust

**SHOREDITCH TOWN HALL DOES  
NOT RECEIVE REVENUE FUNDING  
FROM EITHER LOCAL AUTHORITY  
OR ANY OTHER FUNDER.**

**SPECIAL THANKS TO OUR LOYAL  
AND DEDICATED PRODUCTION &  
TECHNICAL CREWS AND FRONT  
OF HOUSE, BARS & BOX OFFICE  
TEAM, AS WELL AS THE MANY  
INDIVIDUALS, COMPANIES  
AND ORGANISATIONS WHO  
HAVE SUPPORTED US DURING  
THE YEAR.**



**SHOREDITCH**

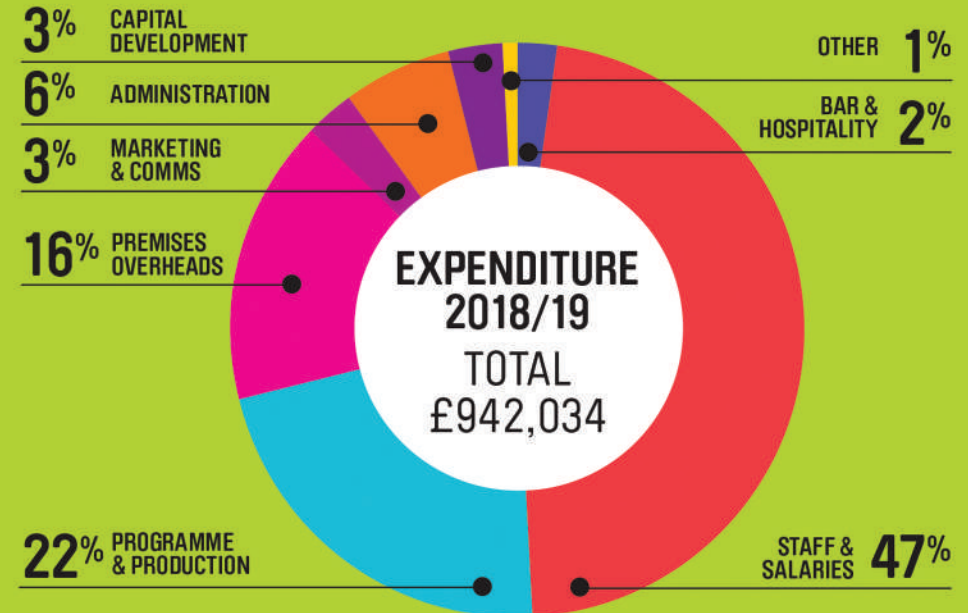
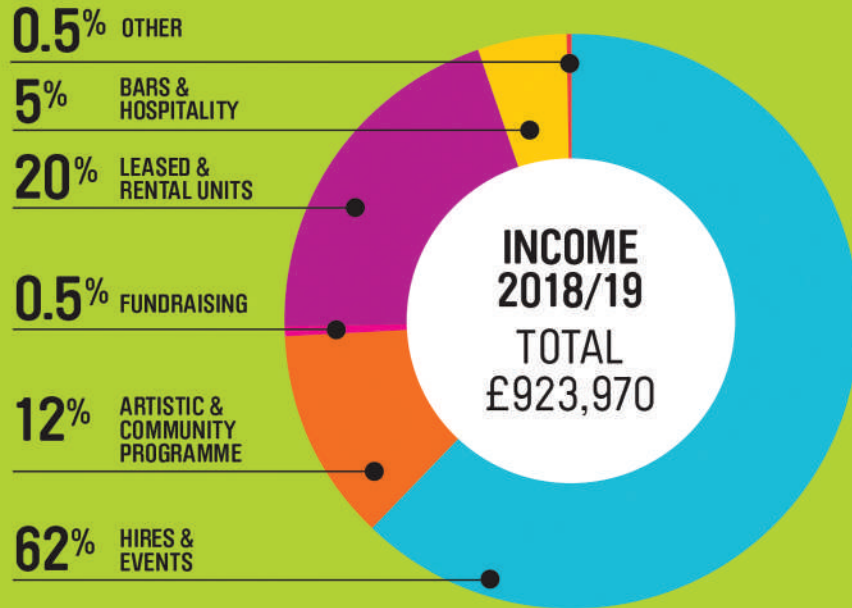
TOWN HALL

95-97 STREET, LONDON, EC1

**SHOREDITCHTOWNHALL.COM**

**f t o @SHOREDITCHTH**

# FINANCE & FUNDING



\*Figures include income and expenditure from the Trust's subsidiary companies, Shoreditch Town Hall Trading Ltd. and Ditch Productions Ltd. Please note that these figures are taken from management accounts and prior to final audit.

# CULTURAL PROGRAMME

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THE LONDON PREMIÈRE OF  
**THE WARDROBE ENSEMBLE'S**  
*EDUCATION, EDUCATION,  
EDUCATION*, A SHOREDITCH TOWN  
HALL CO-PRODUCTION.

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THE CONTINUATION OF  
OUR PARTNERSHIP WITH  
**DANCE UMBRELLA** WITH *V/A*  
*KANANA* FROM SOUTH AFRICA,  
AND *CRXSS PLATFXRM*.

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OUR SECOND PREMIÈRE WITH  
**THEATRE RE**, *BIRTH*, AS PART  
OF LONDON INTERNATIONAL  
MIME FESTIVAL.

**THISEGG'S DRESSED.**,  
PRESENTED IN PARTNERSHIP  
WITH BATTERSEA ARTS CENTRE.

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TALKS AND IN CONVERSATION  
EVENTS WITH **AKALA**,  
**WILL YOUNG**, **REGGIE YATES**  
AND **MATT HAIG**.

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FURTHER PRODUCTIONS  
WITH THE LIKES OF **ANDY SMITH**  
& **FUEL**, **BERTRAND LESCA & NASI**  
**VOUTSAS**, **CHRISTOPHER BRETT**  
**BAILEY**, **SCOTTEE**, **SMOKING**  
**APPLIES**, **UPSTART THEATRE**,  
**URIELLE KLEIN-MEKONGO**,  
AND MORE.

'IMMERSIVE  
THEATRE AT ITS  
UNRELENTING  
BEST'



THE STAGE

ON ANU & COISCÉIM DANCE THEATRE'S *THESE ROOMS*



# EVENTS

A SELECTION OF CLIENTS WORKED  
WITH THROUGHOUT THE YEAR:

ALEXANDER  
MCQUEEN

FX TALKS

FREMANTLE  
MEDIA

AI MED

UNIT 9

BLACK  
GIRL FEST

JAZZ FM  
AWARDS 2018

UNICEF

FARFETCH

MARMALADE:  
WOLFORD

COLT

GLUG

14-18 NOW

EVENING  
STANDARD

THE BIG ISSUE

**25**

PROGRAMMED  
PRODUCTIONS

**4,784**

HOURS OF IN-KIND  
RESIDENCY, WORKSHOP AND  
PROGRAMMING SPACE GIVEN  
TO ARTISTS, COMPANIES  
AND COMMUNITY GROUPS  
TO THE SUBSIDISED  
FINANCIAL VALUE  
OF **£197,060**

**92**

ARTISTS, COMPANIES,  
ARTS ORGANISATIONS  
AND COMMUNITY  
GROUPS WORKED  
WITH AND  
SUPPORTED



**1<sup>ST</sup>**

YEAR OF A  
PARTNERSHIP  
WITH **MOUNTVIEW**  
ON THE NEW **MA**  
IN **SITE-SPECIFIC**  
**THEATRE**  
**PRACTICE**

**£575,433**

HIRE AND EVENTS  
INCOME FOR  
THE YEAR

**15,000**

AUDIENCES FOR  
OUR CULTURAL  
AND COMMUNITY  
PROGRAMMES



# COMMUNITY



## COLLABORATIONS WITH

A RANGE OF HACKNEY ORGANISATIONS INCLUDING SHOREDITCH TRUST, AKWAABA, EASTSIDE EDUCATIONAL TRUST, FOUNDATION FOR CHANGE, ELATT, HACKNEY LEARNING TRUST, HACKNEY MUSIC SERVICE, IVY STREET FAMILY CENTRE, SHOREDITCH NEIGHBOURHOOD PANEL, AND MORE.

## MUSIC CONCERTS WITH

THE LIKES OF GRAND UNION ORCHESTRA, HACKNEY PROMS AND SUZUKI HUB.

## A RECORD-BREAKING 1,623 ATTENDED

MONTHLY TOWN HALL TEA DANCES.

## CONTINUED SUPPORT OF HACKNEY CARNIVAL.

## ANOTHER RECORD-BREAKING 1,192 TICKETS SOLD

FOR BABY LOVES DISCO EVENTS, 25% OF WHICH WERE GIVEN TO HACKNEY COMMUNITY GROUPS FOR FREE.

75

ACTIVELY ENGAGED  
VOLUNTEERS.

## PRODUCED A DANCE DOWN MEMORY LANE

AS PART OF HACKNEY COUNCIL'S INAUGURAL DEMENTIA FESTIVAL TO MARK DEMENTIA ACTION WEEK.



‘THANK YOU SO MUCH FOR HOSTING  
THIS YEAR’S FESTIVAL, WE HAD SUCH  
A BRILLIANT TIME AND YOUR TEAM  
WERE WONDERFUL TO WORK WITH’

BLACK GIRL FEST



# COMMISSIONING & PRODUCING

## FOURTH COLLABORATION WITH LIFT

(LONDON INTERNATIONAL FESTIVAL OF THEATRE),  
THIS TIME CO-COMMISSIONING ANU & COISCÉIM DANCE  
THEATRE'S *THESE ROOMS* WITH **14-18 NOW**.

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## IDENTITY, A CO-PRODUCTION

BETWEEN **EAST LONDON DANCE** AND SHOREDITCH TOWN  
HALL THAT FEATURED AVANT GARDE DANCE COMPANY,  
FFION CAMPBELL-DAVIES & JULIA CHENG OF HOUSE OF  
ABSOLUTE, HOUSTON DANCE COLLECTIVE  
AND RUGGED ESTATE.

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## COMMISSIONED INTIMATE NEW WORK

IN THE DITCH SUCH AS **DANUSIA SAMAL'S** *BUSKING IT*  
(CO-COMMISSIONED WITH **HIGHTIDE**) AND  
**DOM COYOTE'S** *WE CAN TIME TRAVEL*.