## PERFORMERS REQUIRED FOR GERALDINE PILGRIM'S HANDBAG

## THE OPPORTUNITY

An exciting opportunity for anybody that likes to dance or just move – no previous performing experience required.

Geraldine Pilgrim is looking for male and female performers to take part in *Handbag* at Shoreditch Town Hall on Saturday 5 October 2019.

The performance lasts for 15 minutes but will be performed 7 times over the course of the afternoon/evening. Please note that male performers don't dance during the performance.

In order to participate, you must be able to attend rehearsals on:

- Monday 30 September 2019 from 6.30pm 9.30pm AND
- Friday 4 October 2019 from 6.30pm 9.30pm

As well as the performance day on **Saturday 5 October 2019 from 11am** for the dress rehearsal, followed by performances at 4pm, 4.30pm, 5.30pm, 6pm, 6.30pm, 7pm and 7.30pm. **All activity will take place at Shoreditch Town Hall**, 380 Old Street, London, EC1V 9LT.

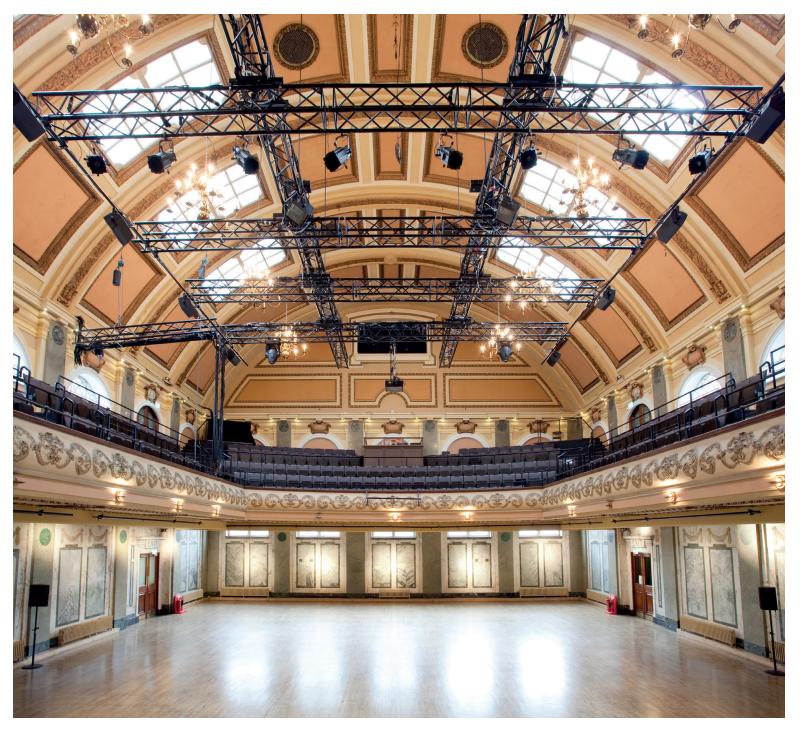
Inspirational talks will take place on **Wednesday 10 July 2019** and **Wednesday 11 September 2019** at 6pm at Shoreditch Town Hall. This is your chance to meet Geraldine and find out more about the project.

If you would like to participate then please e-mail Joss Nicholas at joss. nicholas@shoreditchtownhall.com for further information.

Please note that all performers should be over the age of 18, and whilst it is not necessary to have any previous dance experience, in order to participate in this artistic event, it is a requirement to be physically capable, and to be able to follow instruction and take direction independently.

Please turn over





## ABOUT HANDBAG

A celebratory performance involving wonderful music, dancing and handbags, made for ballrooms, theatres and unusual spaces inside and out.

In an empty space, a caretaker sweeps away the remnants of a previous event. A woman enters and puts down her handbag. A beat begins, a mirror ball turns and the sound of a classic dance track fills the air...

"positive and uplifting. Made me want to dance the night away." Audience member, Battersea Arts Centre

"A witty and wistful performance that, in a few delirious moments, succinctly makes the point that no woman needs a man when she has got her handbag in tow." The Guardian