



**SHOREDITCH**

TOWN HALL

OLD STREET, LONDON, EC1

**ANNUAL  
REPORT  
2013/14**

[www.shoreditchtownhall.com](http://www.shoreditchtownhall.com)



2013/14 HAS BEEN THE MOST PRODUCTIVE IN OUR HISTORY, DEVELOPING OUR HIRES BUSINESS ALONGSIDE A NEW AND DISTINCTIVE ARTS PROGRAMME

## welcome



2013/14 has been an exciting year for Shoreditch Town Hall Trust, one that has seen our wonderful building really come alive in new and imaginative ways and begin to fully realise its potential as a multi-space arts venue. Almost every week seems to have

involved testing or exploring our spaces in new ways or responding imaginatively to the challenges of growing our work. In marked contrast to the significant challenges of last year, this report illustrates that 2013/14 has been the busiest and most productive since the Trust was formed sixteen years ago, with two key figures underlining this: In 2010/11 our average occupancy levels were hovering around 10%, today that figure is over 60%, and increasing. And, in 2012/13 we turned over £367,000 accompanied by significantly higher costs. In 2013/14 income has more than doubled to £799,000 with a modest unrestricted surplus of £2932.

When we set out a new vision for the Town Hall in April 2012, our ambition was to both develop hires business, as well as give our local community, audiences and artists compelling reasons to come through our doors with the creation of an adventurous, distinctive arts programme. We do not, nor ever have, received revenue funding from either our local authority or Arts Council England – programme project funding equated to just 6% of income during 2013/14 – so our earned income is crucial to us being able to invest in both our work and building.

It has been particularly rewarding this year, therefore, to see both of these goals begin to be realised.

We delivered an almost exclusively self-funded artistic and community programme, connecting with nearly 18,000 audiences, 5,000 of whom actively participated in workshops or creative learning opportunities, which sat successfully alongside an expanded commercial hires business, generating the highest levels of earned income in the Trust's history. In a particularly important milestone we have also, for the first time, seen all three of our principal performance spaces in operation simultaneously, hosting different work as well as on regular occasions all eight main spaces occupied – with all the attendant energy and life this brings to the building.

This leads me to heartfelt thanks to the many people who have been fundamental to our achievements this year: to the endlessly resourceful, skilled and dedicated team at the Town Hall, our new audiences, clients, stake holders – Hackney Borough Council and Arts Council England, London in particular – supporters, artists, local community and many others, without whom none of what we have achieved would have been possible. While we are still very much at the beginning of our journey to transform the Town Hall into a vital creative space – our artistic programme is developing, and there remain significant elements of our capital programme to deliver – this report illustrates how far we have already come in a short time, and how the foundations of that future are very much in place. If there was just one message from this year it would be: we're just getting started.

*Nick Giles*

**Nick Giles**  
Director

# VISION

## ARTS | EVENTS | EAST

We want Shoreditch Town Hall to be a flagship arts and events venue for Hackney and a destination creative space for London.

We want to be a vibrant home for original and adventurous arts and artists as well as hosting a distinctive contemporary performance and events programme to stand alongside the best cultural centres in the city.

The building and its unique character and location in Shoreditch, are central to our identity and we want to celebrate and harness the full potential of our spaces and place through our work.

We want to encourage greater exploration and experimentation from artists and creatives, with the spaces themselves being reinvented or becoming an integral part of the work, always with the aim of giving people unique, surprising or transformational experiences – ones they couldn't have anywhere else.



WE HAVE  
COMMITTED 2,572  
HOURS OF SPACE TO  
ARTISTS FOR RESEARCH  
AND DEVELOPMENT  
PURPOSES THIS YEAR,  
WITH A COMMERCIAL  
VALUE OF £378,350

# HIGHLIGHTS

*“The increasingly essential Shoreditch Town Hall... filling the gap in non-traditional performance spaces in London.”*

LYN GARDNER, THE GUARDIAN

- More than doubled turnover from **£366,608** in 2012/13 to **£798,838** in 2013/14, moving from a **£89,384** loss to a modest unrestricted surplus of **£2932**, (excluding income and expenditure on capital projects).
- Increased occupancy of spaces to almost **65%**, from an average of just **10-15%** two years ago.
- Commissioned **4** new works and presented **10** world or UK premieres.
- Reached the next milestone in our capital fundraising, taking the total raised since April 2012 to **£1.1m**, with **£500k** of works already completed.
- Invested a further **£99k** to develop our capabilities as a performance venue, bringing the basement into full use as a performance space known as The Ditch.
- Worked with **143** artists, companies and arts organisations (**33** of which were supported, **73** of which were programmed) and programmed **56** productions.
- Established a regular artistic programme, starting with our cabaret festival UNLEASHED in Summer 2013 and culminating with our first full artistic season from January 2014.
- Continued to develop our events programme, including hosting Digital Shoreditch and NESTA's FutureFest and a total of **1755** individual hires and events during the year, more than double the level of two years ago.
- Committed **2,752** hours of space to artists and companies for research and development purposes, to the subsidised financial value of **£50,745** (commercial value of **£378,350**) with combined in-kind and financial investment for artistic projects totalling **£90,000**.
- Celebrated the first birthday of our restaurant, The Clove Club, named fifth best restaurant in the United Kingdom in the National Restaurant Awards 2014.
- Increased building footfall to over **75,000**, including welcoming **17,819** audience members through the building (**12,631** through our artistic and live performance programme and **5,188** through our learning and engagement programme) achieving an average audience capacity of **81%**.
- Established an in-house bar operation, turning over **£46,500** in its first year.
- Welcomed Oscar Mike and Simple8 as associate companies.

IN 2013/14 WE MORE THAN DOUBLED TURNOVER TO £799K, GREATLY INCREASING OCCUPANCY TO OVER 65% ACROSS THE VENUE



# ARTISTIC PROGRAMME

*“Shoreditch Town Hall has become a playground for experimental theatre makers in recent years... it’s got one of the most intriguing line-ups in London”*

MATT TRUEMAN, THE TELEGRAPH  
(on the Jan - July 2014 Season)

This year we have significantly expanded our artistic programme and though - in common with other areas of our work - we are still very much at the early stages of development, this year really has achieved what we aimed for and cemented the Town Hall as an exciting non-traditional arts space. Having piloted our first season of artistic work in October 2012, with 8 productions, working with 49 artists and companies, as shown in the highlights, in 2013/14 we have grown this to 46 productions and 94 artists and companies - with audiences of 4,534 in 2012/13 and 17,819 in 2013/14.

Crucially, through our Evolve programme (see Page 12) we have also been able to significantly increase our support for artists and the development of new work. Our on-going priority is to present original, distinctive live performance - sometimes in development, sometimes complete - that feels at home in or is enhanced by our non-traditional performance spaces. We are trying to avoid regular slots or programme structures so that we can respond to opportunities, whether that is a collection of work that coalesces around key pieces, or new work that comes to fruition through the support we contribute. In doing so, we aim for our programme to remain fresh, surprising and unique to us.

THIS YEAR WE  
HAVE COMMISSIONED  
4 NEW WORKS AND  
PRESENTED 10 WORLD  
OR UK PREMIERES,  
CONNECTING WITH  
NEARLY 18,000  
AUDIENCES

This year, The Ditch, our atmospheric multi-space basement, has come into its own. **UNLEASHED**, a two and a half week festival of cabaret and performance in July included, amongst a busy programme, the final performances of Scottee’s **EAT YOUR HEART OUT COLLECTIVE** and Edinburgh previews of Theatre Ad Infinitum’s **BALLAD OF THE BURNING STAR**.

During the Autumn we continued with a mixture of theatre, comedy and live performance. Highlights included theatre from one of our associate companies, Analogue’s **RE:ENACTMENTS**, commissioned by the Town Hall, and Clerke and Joy’s **VOLCANO** as well as Will Adamsdale’s uniquely memorable **NIGHT OF STUFF** including the talents of The London Snorkelling Team and Stuart Silver. As we moved into 2014, we had the brilliant **PARTY SKILLS FOR THE END OF THE WORLD** from Nigel Barrett and Louise Mari and we finished the year with a sell out six week run of **PHILIP PULLMAN’s GRIMM TALES** directed by Philip Wilson introducing the Town Hall to a whole new audience.

Throughout the year, music and comedy nights have been a vital ingredient of the programme. Highlights have included Victoria Hesketh (aka **LITTLE BOOTS**), who launched her new label On Repeat as well as locally-based acts such as **MA POLAINE’S GREAT DECLINE** and **RAMSHACKLE UNION BAND**, while comedy audiences were treated to a rare intimate gig from **RUSSELL HOWARD**, amongst others.

We are still in the process of developing the technical facilities and infrastructure in our magnificent Assembly Hall, works that will move forward significantly in 2014/15, so the programme is still necessarily occasional in this space. However, two memorable events illustrated brilliantly the kind of territory the Assembly Hall will occupy as an 800 plus capacity character space once works are completed.

At the end of the year, Gandini Juggling’s darkly lyrical and visually stunning **CLowns & QUEENS** transformed the space, and demonstrated not just the Hall’s potential to host contemporary performance, but also its enormous flexibility in terms of configuration and design. And highlighting the Hall’s potential as a beautifully atmospheric live music space, American singer-songwriter **BANKS** brought her own brand of dark R&B to Shoreditch in a rare London date in November.

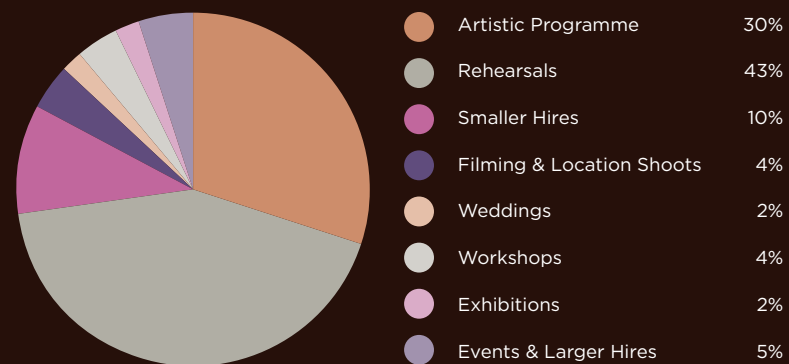
## [ARTISTIC PROGRAMME]



# EVENTS & HIRES

This year the Town Hall hosted 1755 individual events compared to 767 in 2011/12, more than in any previous year and ranging from meetings and weddings to large, higher profile conferences and multi-platform events.

Activity as a percentage of hours in building



It is often with the larger events or filming that our size, character and flexibility comes into its own, and with recent improvements in technical and in-house facilities, the possibilities are even greater.

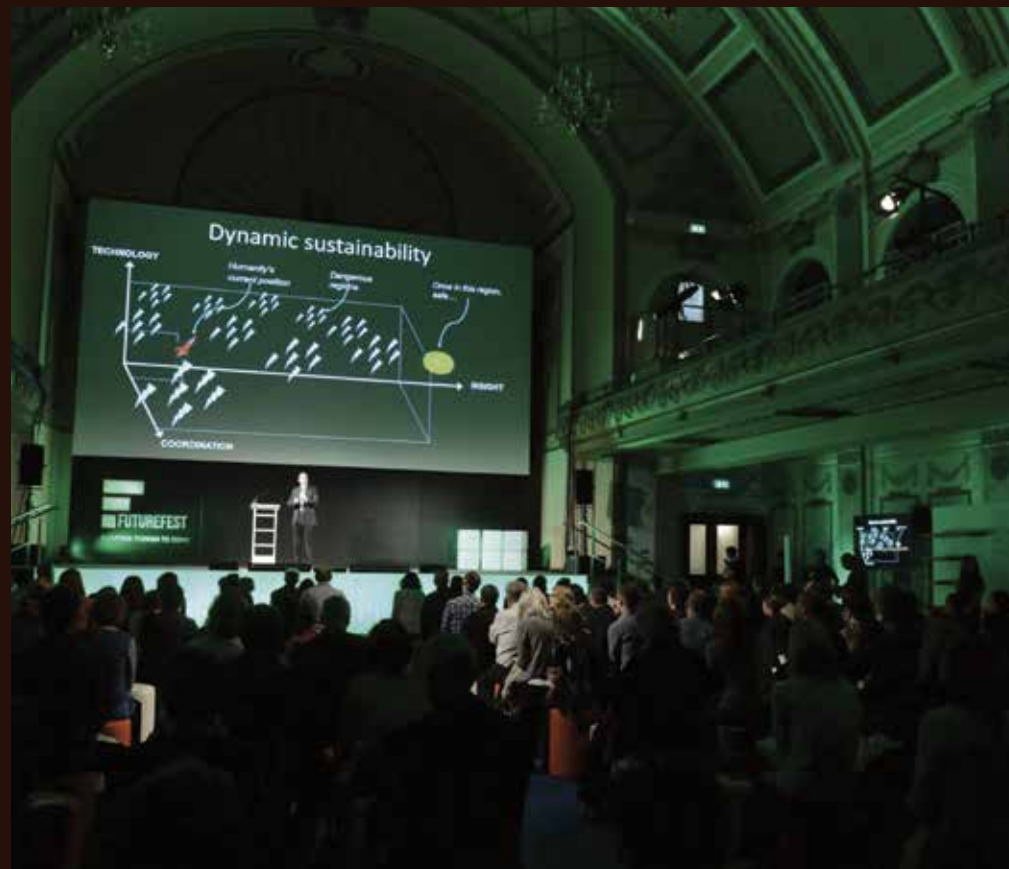
In May, we were particularly proud to host Digital Shoreditch 2013, brilliantly showcasing the creative and entrepreneurial local talent of Tech City with their largest festival to date, followed by NESTA's pioneering FutureFest in September. In October we worked with The Future Laboratory, another great local organisation, who brought their XX vs XY trend briefing to us for the first time. We also hosted the BBC's News

Hack, completing an inspiring quartet of large scale events.

## Rehearsals

Performance rehearsals in 2013/14 not only represented almost 10% of our total hires income but have played a vital part of bringing the building to life as a creative space. Following acoustic improvements, The Old Servery, once used for less than 1% of the year as an auxiliary space, is now occupied almost back to back as a rehearsal and development space.

ELLE MAGAZINE  
RECENTLY INCLUDED  
THE TOWN HALL IN  
ITS TOP 5 WEDDING  
VENUES IN LONDON



# NURTURING ARTISTS & NEW WORK

Nurturing artists and supporting the creation of original, new performance through our Evolve programme (supported by Arts Council England, London) is a core part of our work, whether through investing time and resources, or providing rehearsal and development space. Ultimately we have two goals for Evolve: firstly, we want to firmly establish the Town Hall as a safe, welcoming place for artists to come and make new work, and secondly, through the relationships we build and work we support, to ensure our programme is original and distinctive, often with the end artistic product made specifically for our spaces.

This year, as well as establishing a dedicated **Programme Manager & Producer** role, we have committed 2,752 hours of space to artists and companies for research and development purposes. This has had the subsidised financial value of £50,745 and commercial value of £378,350. Combined in-kind and financial investment for artistic projects has totalled £90,000, which means for every £1 of project grant funding this year we have invested £2. We have also commissioned 4 new works, presented 10 premieres, and worked with 94 artists, companies and arts organisations, 22 of which were supported by us either financially or with other resources in the development of new work. Overall, 78% of our artistic relationships were through supported residencies, research and development, and presentation.



## Associate Companies:

Analogue, theatre O, Simple8, Oscar Mike

## Affiliate Companies:

Clod Ensemble, LIFT

## Artists, Companies and Organisations worked with in 2013/14

Abigail Collins	Little Boots
Adam Beattie and the Consultants	London Swing Dance Society
Alp Haydar	Lucy Beaumont
Analogue (Associate company)	Lucy Foster
BANKS	Ma Polaine's Great Decline
Belarus Free Theatre	Marawa the Amazing
Beth and the Black Cat Bones	Mark Harrison
Blind Summit	Mars.tarrab
Bristol Old Vic	Matt Forde
Brooke Sharkey	Mojo Hand
Bush Theatre	Musical Theatre Network
Caroline Horton	National Theatre
Cartoon de Salvo	Neil Callaghan and Simone Kenyon
Chloe Dechery	Neil Haigh
Chris Goode	NIE
Christopher Green	Nigel Barrett and Louise Mari
Clerke and Joy	non zero one
Clod Ensemble (Affiliate company)	Old Hat Jazz
Complicite	Oscar Mike (Associate company)
Coney	PanicLab
curious directive	The Paper Birds
Dan Korn	Philip Pullman's Grimm Tales
Dante or Die	Piff the Magic Dragon
Davy and Kristin McGuire	Puppet Centre
The Dixie Ticklers	Ramshackle Union Band
Drunken Chorus	RETZ
Dumbshow	Ridiculusmus
Dunajska Kapelye	The Roundhouse
East London Dance	Roulston & Young
EastEnd Cabaret	The Ruby Dolls
Eva Magyar and Chris Thorpe	Russell Howard
Extant	Sarah Toogood
fanSHEN	Scottee
Gandini Juggling	Shoreditch Youth Dance
Gareth Richards	Simon Egerton
Gideon Reeling	Simple8 (Associate company)
Gillie Kleiman	The Swing Ninjas
Glassy Essence	Theatre Ad Infinitum
Glen Neath and Hannah Ringham	Theatre Centre
Graeae Theatre Company	theatre O
Greg Wohead	Tom Frankland
HighTide Festival Theatre	Tommy Rowson
Hydrocracker	TOOT
Joli Vyann	The Top Shelf Band
Kamao Quintet	Tricity Vogue
Kirsty Housley	Whiskey Moon Face
La Mort Subite	Will Adamsdale (and guests)

# A CREATIVE HOME

Along with our associate and affiliate companies, our tenants have always been a crucial part of the life and economy of the building, and this year in addition to welcoming three new tenants, we also let a new space and increased the income from this area of the business by 55% to £173,459 / 22% of total income.

**Time Based Arts** was formed by Flame artists Mike Skrgatic and James Allen. Time Based Arts are the Town Hall's longest standing tenants, and since taking up residence in the former Caretakers Cottage, has been quietly establishing its reputation as a stellar visual effects company.

Another of our long-term tenants, **Theatre Centre**, have been creating and touring new plays for the benefit of children and young people since 1953.

**Tent London & Super Brands London** have carved out an impressive reputation as the most creative of the hubs that anchor the London Design Festival, a beacon for anyone looking to discover the best contemporary design.

**My Accomplice** is a film and digital production company specialising in bridging the gap between stills and motion.

**Big Innovation** are a creative change management consultancy who design and build accelerated programmes and capabilities for global organisations, driving collaboration to get the best out of their people and chosen business partners.

Founded in 2002, **Godsmark Architecture** is a contemporary architecture practice.

A 55% INCREASE  
IN LEASED SPACES  
INCLUDES THE HIGHLY  
ACCLAIMED CLOVE  
CLUB, WHO WERE  
NAMED 5TH BEST  
RESTAURANT IN THE UK



## THE CLOVE CLUB

In addition to our new tenants, Shoreditch Town Hall is now home to one of the UK's finest restaurants, **The Clove Club**. This year we celebrated its 1st birthday, as well as its numerous awards: **5th best restaurant in the UK** (National Restaurant Awards) and **87th in the world**. Bringing together the talents of Isaac McHale, Daniel Willis and Johnny Smith, The Clove Club was one of the most eagerly anticipated openings of 2013 and is very much part of the Town Hall's offer as a destination space.



"THE WONDERKIND  
SPAWN OF ST JOHN  
AND NOMA"  
AA GILL,  
SUNDAY TIMES

Telephone reservations: **020 7729 6496**  
Online reservations: **[www.thecloveclub.com](http://www.thecloveclub.com)**

# CREATIVE LEARNING & PARTICIPATION

During 2013/14 we completed the first twelve months of our creative learning and participation programme. Despite not being able to fully resource this strand of activity yet, we are growing the programme sustainably and have focused on three areas:

Workshops and Creative Learning / Skills Development, Dance & Movement / Healthy Living and in terms of schools and young people, Literacy & Reading.

Aimed primarily at younger people and schools, Town Hall Tales, developed with LandSky, launched at the end of February 2013 as a literary event celebrating books, reading and the power of the imagination. With over 2,000 participants and 20 authors, including Benjamin Zephaniah and Michael Rosen, the event was a huge success, and will now form the hub of a regular literacy / reading strand, with satellite events throughout the year.

For older audiences, we began running regular Tea Dances in 2013. These have quickly become very popular, with between 200 – 250 people attending each month. Alongside these events, and to meet demand, we are also running regular Beginners' Ballroom Dance Classes, swing dance evenings with London Swing Dance Society and classes in Hula Hooping with Hackney-based Marawa the Amazing.

Working primarily with our associate companies and the nearly 150 artists that form part of our programme we ran increasingly regular workshops, actively engaging over 5,000 people with a wide range of opportunities to get creative, active and learn new skills. This has included one-off workshops with the likes of East London Dance, Oscar Mike, Shoreditch Youth Dance and Neil Callaghan & Simone Kenyon as well as week-long masterclasses with Coney, Theatre Ad Infinitum and theatre O.

Finally, with the support of The Hackney Volunteer Bureau, we launched a regular volunteering programme this year, creating new ways to get involved with the Town Hall. This has led to 35 people regularly participating as volunteers, with the group growing all the time.

WITH THE SUPPORT  
OF THE HACKNEY  
VOLUNTEER BUREAU,  
WE LAUNCHED A  
REGULAR VOLUNTEERING  
PROGRAMME THIS YEAR



# DEVELOPING & INVESTING IN OUR BUILDING

The current capital programme began in April 2012 as a £1.8m phased project designed to complete works left outstanding from the original 2001 scheme as well as to make much needed improvements to facilities and access. The goal is for the building to operate at a higher licenced capacity for public entertainment, fully utilising currently underused and, in some cases, out of use space, as well as be better able to meet the needs of artists, commercial clients, community hirers and audiences.

To date, we have secured £1,085,920 in total through a combination of grant funding, finance and contribution from reserves / earned income, and this year completed work on Phase 2.

We will deliver Phase 3 during 2014/2015 whilst we work to raise the remaining £700,000 to allow us to complete Phase 4 and 5 during 2015/16.

# PHASED CAPITAL DEVELOPMENT

[DEVELOPING & INVESTING]

		PHASE TWO		PHASE THREE	PHASE FOUR	PHASE FIVE
ORIGINAL PROJECT	NEW PROJECT: PHASE ONE	Q3 - 4 of 2012/13	Q3 - 4 of 2013/14	Q3 - 4 of 2014/15	Q2 - 3 of 2015/16	Q4 of 2015/16
2001 - 2004 Restoration and refurbishment	Q3 - 4 of 2012/13	£65,000	Phase 3 power distribution throughout main spaces.	£450,000	£450,000	£460,000
£2.3M	M&E and H&S works, including alarms, electrical and emergency lighting.	Technical kit for The Ditch, to support production & events.	Installation of goods lift from Rivington Place at rear of Town Hall to allow loading into Assembly Hall.	Installation of passenger lift from Entrance Hall to Assembly Hall and Conference Rooms.	Improvements to plumbing, including extension of central heating.	Technical and infrastructure works in the Assembly Hall, including air supply and conditioning works.
Significant roof and reinstatement of character features.	Enabled entertainment licence for up to 499 capacity.	High bandwidth connectivity & wifi throughout building.	Bespoke theatre seating reinstalled into the balcony - 278 capacity.	Expansion of bar and public areas in and around Entrance Hall, in order to accommodate higher licenced capacity.	Restoration and repair works.	Conversion/ development of additional office spaces.
Allowed building to reopen after years of neglect.			Expansion of toilet facilities to allow for increased licenced capacity.	Decorations of Assembly Hall and public areas.	Expansion of bar and public areas in and around Entrance Hall, in order to accommodate higher licenced capacity.	Restoration and repair works.
			Improvements to frontage, including banners, lighting, poster sites and cleaning.	Improvements to frontage, including banners, lighting, poster sites and cleaning.	Technical and performance infrastructure works in the Council Chamber.	

# FINANCIAL INFORMATION

## Income

The significant movements in this year's income and expenditure levels are a result of developing the business in line with the April 2012 business plan. They clearly illustrate the progress away from a single principal income strand of commercial hires – which is both inflexible and lacks wider artistic and community benefits – towards a more diversified income and activity base, eventually to be dominated by artistic and programming income. They also illustrate careful control of expenditure at a time of significant growth for the business.

There have been increases in all areas of income, with growth in like-for-like hires alongside successful diversification. Most notably, grant and charitable income, a completely new strand representing 21.7% of income for the year, has enabled £99,000 of investment in the capital programme and £48,550 in the artistic programme during 2013/14. This in turn will underpin increased hire income as a result of improvements in the building, and increased participation from and value to our local community through a high quality ticketed programme as we move forward. This is particularly crucial as, unusually, the Trust does not, nor ever has, received revenue funding. Whilst the grants received this year are significant, they are time limited / project specific, meaning that in the long-term the Trust must always be

able to generate sufficient earned income to sustain both the programme and on-going investment in, and maintenance of, a 46,500 sq ft Grade II listed building.

Rehearsals – a new income stream within hires – totalled £38,012, while creating a new tenanted space and achieving 100% occupancy of all existing tenanted spaces (including the restaurant) by the second half of the year increased this income stream by £61,866 on the previous year.

## Expenditure

With regard to expenditure, staffing costs have necessarily had to grow to accommodate longer opening hours, and the staffing levels required for public events, however, we have managed to successfully decrease premises overhead costs predominantly through efficiency savings, and without compromising operational standards. Expenditure in this area is now £61,423 lower than it was in 2011/12 against a backdrop of having increased use of the building by more than 50%.

	2012/2013		2013/2014		
INCOME	£	% of total	£	% of total	% change on 2012/13
Hires & Events	212,688	58	357,855	44.8	+68.3
Programme	0	0	34,512	4.3	New
Development & Fundraising	6,000	1.6	169,856	21.3	+2,731
Leased / Rents	111,593	30.5	173,459	21.7	+55.4
STH Bar & Catering	9,250	2.5	45,309	5.7	+390
Other / Misc	27,077	7.4	17,847	2.2	-52
<b>TOTAL</b>	<b>366,608</b>		<b>798,838</b>		<b>+118</b>
	2012/2013		2013/2014		
EXPENDITURE	£	% of total	£	% of total	% change on 2012/13
Staff & Salaries	220,359	48.3	320,702	42.5	+45.5
Programme	0	0	95,059	12.6	New
Premises Overheads	167,346	36.7	126,068	16.7	-33
Marketing & Comms	12,138	2.7	27,560	3.7	+127
Administration	41,639	9.1	46,699	6.2	+12.1
Other / Misc	14,510	3.2	38,901	5.2	+168
Capital Works	see note	-	99,067	13.1	New
<b>TOTAL</b>	<b>455,992</b>		<b>754,056</b>		<b>+65%</b>
Restricted Income	0		-41,850		
<b>Surplus / Loss</b>	<b>-89,384</b>		<b>2,932</b>		

Note: Capital works income and expenditure were accounted for separately in 2012/13.  
All figures are taken from year end management accounts prior to audit.

# STAFF & BOARD

## Staff

**Director**  
Nick Giles

**General & Finance Manager**  
Joanne Windsor

**Sales & Marketing Manager**  
Ian Wilmot

**Programme Manager & Producer**  
James Pidgeon

**Venue Manager**  
Grant O'Brien

**Front of House Manager**  
Zena Sayers

**Events & Office Administrator**  
Claire Alder

**Marketing  
& Development Assistant**  
Erica MacArthur

**Finance Assistant**  
Rachel Windsor

**Reception & Events Assistants**  
Olivia Barratt & Amy Stone

**Duty Managers**  
Shane Hough  
Jack Booth  
Grace Chamier

## Casual Staff Members

Daniel Bartlett  
Sakara Dawson-Marsh  
Andrew Ekwueme  
Barney Evans-Doran  
Stephen Hoo  
Ben Hood  
Chris Mason  
Samantha McDonagh  
Jenny Novitzky  
Lucy Rowland  
Hester Welch  
Nell Windsor  
Chris Woodley  
Nichola Woolley

## Board of Trustees

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Penny Wrout  
Michael Berg  
John Griffin  
Cllr Jonathan McShane

## Supporters & Funders

Arts Council, England, London  
London Borough of Hackney  
The Linbury Trust

The Foyle Foundation  
Biffa Award

Cockayne - Grants for the Arts  
and The London Community Foundation

And with thanks to the many individuals,  
companies and organisations who have  
supported us during the year.

Please note: represents current staff

# SHOREDITCH TOWN HALL EVENTS

## SHOREDITCH TOWN HALL

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Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**