

2022 London International Mime Festival
in association with Shoreditch Town Hall presents

THEATRE RE

BLUEBELLE

World premiere

Shoreditch Town Hall

Thu 13 - Sun 16 January

After-show discussion:

Fri 14 January led by James Pidgeon,

BSL interpreted by Laura Goulden

Runs approx 65 mins, no interval

Age Guidance: 8+

Conceived & Directed by Guillaume Pigé
Devised by the Company

Cast: Ramon Ayres, Claudia Marciano, Henry Webster, Alex Judd, Giulia del Fabbro, Charles Sandford

Composers: Alex Judd and Henry Webster
Lighting Designer: Dr Katherine Graham
Costume Designer: Emma Tompkins
Collaborative set and props design: Emma Tompkins, Josephine Tremelling, Dr Katherine Graham and Guillaume Pigé
Costume Makers: Rosie Whiting, Jessie McKenzie
Production & Stage Manager: Josephine Tremelling
Dramaturg: A.C. Smith
Animal Transformation: Gabrielle Moleta
Philosopher: Dr Graeme A. Forbes
Visual Vernacular: Zoë McWhinney
External Adviser: Nola Rae MBE

Devisers: Eygló Belafonte, Claudia Marciano, Guillaume Pigé, Andres Velasquez, Charles Sandford, Ramon Ayres, Giulia del Fabbro, Henry Webster, Alex Judd, Zoë McWhinney, Emma Tompkins, Dr Katherine Graham, Josephine Tremelling.

ABOUT BLUEBELLE

'Folktales are real.' Italo Calvino

It is said that every theatre has ghosts. It is often believed that these theatre ghosts are former actors and that ghost lights - lamps left on stage after dark - allow these spirits to perform and dance on stage.

What do they perform? What stories are they enacting and re-acting over and over again? For whom and why? Our exploration started with the question: Why theatre?

Over three years, our journey took us from corporeal mime to clown work, from imaginative transformation to visual vernacular, from rich musical textures to sound design, from philosophy to silliness, and from real life experiences - gathered through interviews with parents and carers - to ancient folktales.

The result is Bluebelle, a new tale - as much as any tale can ever be new - about being a parent, about life and how to protect it. It unravels our desires, our weaknesses, and ultimately our strength and ability to care for those born after us.

Theatre Re

THEATRE RE

Established as a professional ensemble in 2011, Theatre Re is one of the UK's leading visual theatre companies. It has garnered a national and international reputation for creating world class, deeply moving, and visually striking poetic theatre. The company's name comes from the prefix re and symbolises its guiding principles: to rediscover, to reinvent and to reveal. Rooted in Etienne Decroux's Corporeal Mime, productions use movement, music and design to tell stories. Our work crosses disciplines, with past projects taking inspiration from science, philosophy, psychology, public health and education to address global human challenges, bring people together and develop empathy with strength and delicacy. Collaborations with community organisations throughout the creation process are central to the company's work. Theatre Re is currently an @Home company at The Point, Eastleigh.

Previous productions include:

BIRTH (on tour)

The Nature of Forgetting (on tour)

Blind Man's Song (2015-2016)

The Little Soldiers (2013-2014)

The Gambler (2011-2013)

theatre.co.uk

@TheatreRe

#BluebelleTheShow

Collaborations:

Integral to the development of *Bluebelle* is the input of collaborators from various backgrounds and expertise - within and outside the arts - to inform, train and challenge the company. We are proud to have collaborated with Stephen Davy (Psychiatry), parents, members of the Fertility Network UK, Carers - Carers Centre Tower Hamlets, The Point Eastleigh Community Groups, The Storytelling Circle, Dame Professor Marina Warner (Historian, Mythographer, Writer).

Music:

The music from the show is available to purchase. Please come and see us after a performance for more details.

Special Thanks:

Helen Lannaghan, Joseph Seelig, James Pidgeon and everyone at Shoreditch Town Hall, Sacha Lee, Liz Wolton, Tim Slater and everyone at The Point Eastleigh, Andrew Visneveski, Chisato Minamimura, Jonny Cotsen, Matthew Eames, Will Wollen, Hannah Bixby, George, Milou and everyone at St Margaret's House, Léa Tirabasso.

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London International Mime Festival

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mimelondon.com

London International Mime Festival (LIMF) promotes contemporary visual theatre. Its productions have been nominated for, and won, Olivier Awards, and in 2017 the festival was honoured with the *Empty Space - Peter Brook Special Achievement Award* for its work over four decades. Founded in 1977, LIMF is an Arts Council England National Portfolio Organisation.

Festival Directors:

Helen Lannaghan & Joseph Seelig

Production Manager:

Bill Deverson

Associate Producer:

Dawn Prentice

Press Representatives:

Anna Arthur

Graphics & Website designer:

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Anne Dillow, Richard Fitzmaurice

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